

FLEET AND CHURCH CROOKHAM GARDEN SOCIETY
SPRING SHOW SATURDAY 25th March

At the Memorial Hall, Sandy Lane, Church Crookham GU52 8LD

Entries 9.00 -10.30am; Open to visitors 11.30; Trophies at 12.00



REGULATIONS FOR THE SHOWS

1. Exhibits **other than Floral Art Section classes** must have been grown by the Exhibitor for at least two months prior to the Show. The Committee must be given the right to inspect gardens in any case of dispute or protest.
2. Exhibits for both shows must be staged between 9.00 and 10.30 am on the day of the show.
3. There is NO FEE to enter either show.
4. Entries:
 - 4.1. **Vegetable, Fruit, Flower, Domestic and Junior Classes**

4.1.1. SPRING SHOW one entry per exhibitor in each class

- 4.1.2. ANNUAL SHOW one entry only in each class except Novice and Junior classes.
- 4.2. **Floral Art** One entry only in each class at both Shows including Novice and Juniors.
5. Points awarded as follows: 1st 5pts; 2nd 3pts; 3rd 2pts; H.C. 1pt.
Double points for Class 1 in ANNUAL SHOW only.
6. No unauthorised person will be allowed in the Hall during judging, other than when "Open Judging" is declared.
7. No exhibits may be removed until after the close of the Show. All Exhibits should then be removed promptly so that the Society may clear the Hall for the next users.
8. The Committee does not hold itself responsible for the loss or damage to any Exhibit although every care will be taken.
9. Judging will be conducted under Royal Horticultural Society Rules. Prizes awarded at the discretion of the Judges/Committee.
10. A novice is one who has not won a 1st prize in the relevant section of the Church Crookham Garden Society Show in either of the previous two years.

11. ENTRIES to Secretary:

11.1. SPRING SHOW – all entries accepted on the morning of the Show.

- 11.2. ANNUAL SHOW – members should notify the show organisers of their likely entries by noon on the Friday before the show. We appreciate that the final selection of entries in some cases can only be made on the morning of the show, but advance notice is very helpful. Entries on the morning of the show are still welcome
- 11.3. Entries accepted by phone, post, or email.
12. Children's entries must be their own unaided efforts.
13. Society vases and containers must be used (except Floral Art and where otherwise stated)
14. Any protest must be made in writing to a Committee Member within half an hour of the show opening to the public.
15. Multiple entries from the same household are permitted.
16. Trophies and cups should be returned to the secretary or trading shed 2 weeks prior to the show, in good condition and engraved (optional).
17. For the photographic classes:
 - 17.1. No dates on the photographs
 - 17.2. Photographs to be mounted on white card

HINTS TO EXHIBITORS

Please ensure that entries are as per schedule.

SPRING SHOW

- | | |
|-------------------------|---|
| Daffodils Classes 1 - 4 | Trumpet as long as or longer than the petals |
| Narcissi Classes 5 - 8 | Cup more than one-third, but less than equal to the length of the petals. |
| Classes 9 -12 | Cup not more than one third of petal length |
| Classes 13 - 14 | Double Flowers |

THE IAN WATSON SPRING CUP – Highest aggregate points in Show

RICHARD CONSTANTINE CUP – Best Pot Plant

ROSETTES – Best exhibit daffodil, narcissus, tulip, floral, novice and photography

CLASS SECTION 1

1. Daffodils, trumpet, yellow petal, one vase, three stems
2. Daffodils, trumpet, white petal, one vase, three stems
3. Daffodils, trumpet, yellow petal, one stem
4. Daffodils, trumpet, white petal, one stem
5. Narcissi, large cupped, yellow petal, one vase, three stems
6. Narcissi, large cupped, white petal, one vase, three stems
7. Narcissi, large cupped, yellow petal, one stem
8. Narcissi, large cupped, white petal, one stem
9. Narcissi, small cupped, yellow petal, one vase, three stems
10. Narcissi, small cupped, white petal, one vase, three stems
11. Narcissi, small cupped, yellow petal, one stem
12. Narcissi, small cupped, white petal, one stem
13. Narcissi, double flowers, one vase, three stems
14. Narcissi, double, one stem
15. Narcissi, multi-headed, one vase, one stem

16. Any other type, one vase, three stems, one or more varieties

17. Any other type, one vase, one stem

18. Novices only, Daffodils or Narcissi, one vase, 3 stems

19. Novices only, Daffodils or Narcissi, one stem

20. Novices only, Tulips one vase 3 stems

21. Tulips, one vase, three stems, any varieties

22. Vase of any other Spring Flower

23. Pot plant bulb, other than classes 1 –15

24. Any container of growing Spring Flowers

25. Pot Plant, fern, or foliage

26. Orchid in bloom in pot

27. Cactus or Succulent

28. Bonsai, one container

29. An exhibit of Spring flowers and any fresh plant material in a basket with a handle

30. An exhibit: Flowering shrubs to predominate. Accessories may be used. Space allowed 24"

SECTION 2 – Children 11 years and under

31. A miniature Spring Garden in a seed tray or plate

32. Pot, bowl, or vase of Spring Flowers

33. A painting, drawing or craft work: Theme – mini-beasts in the garden.

SECTION 3 – Photography and art – all ages

34. Horticultural Photography (open to members and non members)

a) A close up of a flower or any part of of a flower

b). Arranged flowers - judged for creativity of arrangement combined with photographic creativity. (could be indoors or outdoors).

35. Painting or drawing: Theme – Spring flower(s). A4 size

Section 4- DOMESTIC CLASS

Novelty cake theme: “the king’s coronation” can be any cake base

Entries to be judged on decoration only

Novelty cakes

- Judged on decoration only and not the cake.
- Use marking scheme for sugarcraft items marks when judging these, rather than those for decorated cakes.
- Cake not to be cut.
- The whole cake must be part of the novelty, with top and sides decorated to make the whole.
- Skilful cutting, shaping and construction with no steps or joins of cake pieces unless by design.
- No cracks or air bubbles in covering medium.
- Smooth even covering unless textured surface required.
- No finger marks or messy corners.
- Techniques skilfully and artistically executed, decoration only to be judged.

Each item is marked on its own merit out of 20 marks.

General visual appearance colour proportion and finish	8
Originality and creativity/or accuracy of flowers	4
Expertise and skills and use of medium	8

